

Lotte van Ginneken

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Experience

- 19&20th November 2020 **Craftworks Project**, Shoreham-by-Sea BN43 6AP
- Scenic Painting for the set of 'Inside no.9'
- 27th October 2020 **The London Zoo**, London NW1 4RY
- Paint restoration
- 14th- 22nd October 2020 **Craftworks Project**, Shoreham-by-Sea BN43 6AP
- Pop-up screens Cinema, creating a forbidden forest Halloween themed cinema experience. Scenic painting, polycarving, plastering, painting and finishing props and set.
- 28th Sep – 2nd October 2020 **Plunge Creations**, Brighton, BN41 2PA
- Sanding and labelling perfumes bottles, promotion for Samsung washing machines. As well as some painting and finishing on a skeleton puppet (Samsung advert)
- 17th Aug – 22nd Sep 2020 **Plunge Creations**, Brighton, BN41 2PA
- Creating a van out of Lego enlisted by Argos to promote Super Mario-themed lego.
- 11th – 15th May 2020 **Plunge Creations**, Brighton BN41 2PA
- Finishing and packaging awards for 'Creative Circle'. Making mirror ball helmets for dance show.
- 12th – 19th February 2020
&
2nd- 16th March 2020 **Plunge Creations**, Brighton BN41 2PA
- Foam fabrication. I took part in the making of fabricating plastizote bezels over a digital globe feature for Moscow airport.
- 26th July - 3rd August 2019 **Footprint Scenery**, London SE15 2JR
- Creating an 'Onion Carriage' for Shrek Worlds Adventure by Merlin. Upholstered polycarved and fibreglassed.

8th – 19th April 2019

All Scene All Props, Tunbridge Wells TN3 9BP

- Scenic Painting for 'Man of La Mancha' at The English National Opera. I textured a flight of steel stairs using idenden to recreate rust. I recreated a rusted girder using various texture and paint effects. I practiced marble effects, cast iron, wood grain and mahogany.

11th – 15th Feb 2019

Bowerwood Production Studio, Guilford GU1 4UL

- Scenic art. I textured and painted girders, flats, lamps and news stand, using various paints, varnishes and texturing techniques. This was work for the musical 'Guys and Dolls' taken place at Théâtre Marigny, Paris.

28th Jan - 2nd Feb 2019

The Royal Opera House, London WC2E

- I made fake fried chicken from polystyrene, painting and finishing. I also reinforced a wooden chair. This was work for an Opera/ Comedy show 'The Monstrous Child' at The Royal Opera House.

22nd - 26th October 2018

Nick Barnes Puppets, Hove BN3 2FB

- Plastizote foam cutting, evo sticking and repair work for an inflatable pink snail puppet. Work done for Leslie Bricusse's Musical 'Doctor Doolittle' in London.

Qualifications

2017/19

FdA in Theatre Arts (Prop Making & Special Effects)

Northbrook Metropolitan College
Worthing BN12 6NU

2011/14

BA Painting

University of the arts London, Camberwell College of Arts
London SE5 8UF

2010/11

Foundation Diploma in Art & Design

West Kent College
Tonbridge TN9 2PW

Additional Courses

10th-13th April 2017

Sculpture Casting and Mould Making

Morley College
London SE1 7HT

11th Jan-22nd March 2017

Sculpture in Clay

Kent Adult Education Centre
Tunbridge Wells TN1 1LS

30th Jan-1st Feb 2017

Welding for Artists

London Sculpture Workshop
London SE18 5NR

10th & 11th Dec 2016

The Mould making Salon: Plaster

London Sculpture Workshop
London SE18 5NR

29th April- 5nd May 2015

Painting the Figure in Space

The Art Academy
London SE1 1HR

8th Jan-26th March 2015

Life drawing and Painting

Kent Adult Education Centre
Tunbridge Wells TN11LS